

Aaron W. Kitch

“The Character of Credit and the Problem of Belief in Middleton’s City Comedies,”
Studies in English Literature 47, no. 2 (Spring 2007): 403

Paul Kleber Monod, *Solomon's Secret Arts: The Occult in the Age of Enlightenment*

GRANTS

Grant Co-ordinator, Mellon Humanities Initiative to develop course clusters.
Bowdoin College (2012-14)

M

“Occult Agents in Shakespeare” seminar, Shakespeare Association of America,
Washington, D.C. (April 19, 2019)

“Shakespeare’s Social Being,” Shakespeare Association of America
Los Angeles, CA (March 27, 2018)

“Hamlet’s Unctuous Matter.” “Materializing Religion” panel at the Shakespeare
Association of America in New Orleans (March 24-27, 2016)

“Enchanted Materialism Revisited: Hobbes, Paracelsus, Hamlet,”
“Disenchantments / Re-

Advisor for College House Selection (2016 – 20)

