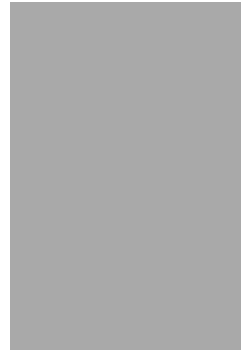


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J19

when reading George Chapman's 1616 translation of Homer is not so different

the illiterate people who surround him and the culture of the ancient world depicted in the *Iliad*. Throughout his reading of Homer, he never mentions his social status or the conditions that prohibit him from advancing his formal education—though he refers to

that door is ultimately closed to him when his racial identity is discovered.⁴⁵

